

uation of playing with the metaphor outside of the project cycle, which not only showed the supportive value of the topic of the project, but was also a positive valorization of theatre-based activities.

## References

- Bauman, Z. (2010). *44 Letters From the Liquid Modern World*. Cambridge: Polity Press.
- Borgdorff, H. (2011). The production of knowledge in artistic research. In: M. Biggs & H. Karlsson (Eds.) *The Routledge companion to research in the arts*. New York: Routledge.
- Borgdorff, H. (2013). A Brief Survey of Current Debates on the Concepts and Practices of Research in the Arts. In: M. Wilson, S. Ruiters (Eds.), *Handbook for artistic research education*. Amsterdam, Dublin, Gothenburg: SHARE Network.
- Krasoń, K. (2011). Visualization Theater versus Divergence and Non-Conformist Features in Motoric Behavior, *The New Educational Review*, 24, (2), 19–31.
- Krasoń, K. (2013). *Cieleśność aktu tworzenia w teatrze ruchu. Integracja sztuki i edukacji w rozwoju i transgresji potencjału człowieka*, [Corporality of the creative Act in the theatre of Movement. Integration of Art and Education in the Development and Transgression of Human Potential]. Kraków: "Universitas".
- Nolen-Hoeksema, S., McBride, A., & Larson, J. (1997). Rumination and psychological distress among bereaved partners, *Journal of Personality and Social Psychology*, 72, (4), 855–862.
- Rose, G.J. (1980). *The Power of Form. A Psychoanalytic Approach to Aesthetic Form*. New York: International Universities Press.
- Salovey, P., Bedell, B.T., Detweiler, J.B., Mayer, J.D. (1999). Coping intelligently: Emotional intelligence and the coping process. In: C.R. Snyder (Ed.), *Coping: The psychology of what works*, (pp. 141–164). New York: Oxford Psychology Press.
- Salovey, P., Bedell, B.T., Detweiler, J.B., Mayer, J.D. (2000). Current directions in emotional intelligence research. In: M. Lewis, J.M. Haviland-Jones (Eds.), *Handbook of emotions*, Guilford Press, (pp. 504–520). New York: Oxford Psychology Press.
- Teikmanis, A. (2013). Typologies of Research. In: M. Wilson, S. van Ruiters (Eds.), *Handbook for artistic research education*, Amsterdam, Dublin, Gothenburg: SHARE Network.