The aim of the research was to implement hand puppets to work with children with mild intellectual disabilities during bibliotherapeutic classes using rhymed fairy tales.

Through targeted activities and properly organised workshops with the use of puppets, as well as taking into account the child’s mental and physical capabilities, children's adaptive behaviour can be influenced.

Despite some research on the usage of puppets in work with children – it is difficult to find many of those who would use both: rhymed fairy tales and puppets through biblioterapeutic agenda in the group of children with mild intellectual disabilities. In literature, there are books which are based on therapeutic and psycho-educational help of children having different issues. None of them are based on rhymed stories – that is why they were created and reinforced by puppets in the group of children with mild intellectual disabilities.

It should be stressed that rhymed stories are more meaningful to the child and it is more likely that the plot would be more visualized and memorized.

It seems that every change of behaviour requires a certain community, certain conditions and most importantly – time. Changes in behaviour are not always immediately evident. It depends on the general suitability of the individual and possibly the person who carries out the project. Success sometimes means a tendency towards positive change.

References


