

## **Drama as a Tool of Appreciative Inquiry in Creative Learning**

### **Abstract**

Drama is an art form, a practical activity, and an intellectual discipline highly accessible to young people. In education, it is a mode of learning that challenges students to make their world meaningful. Through active identification with imagined roles and situations in drama, students can learn to explore issues, events and relationships. In drama students draw on their knowledge and experience the real world but they explore them in a safe fictional context. Drama is the enactment of real and imagined events through roles and situations. It enables both individuals and groups to explore shape and symbolically represent ideas and feelings and their consequences. Drama can be used as a tool of an appreciative inquiry which is a form of action research widely used in organisations. It has the capacity to move and change both participants and audiences and to affirm and challenge values, cultures and identities. The paper presents appreciative inquiry which can bring a positive change through an act of recognizing the best in people and the world around us affirming past and present successes, strengths and potentials and through the act of exploration and discovery. It can be successfully applied in education through drama – the most powerful medium of change.

**Key words:** *drama, creativity, appreciative inquiry.*

### **Introduction**

Rarely does a methodology have the potential to be as effective as Appreciative Inquiry in addressing challenging issues and effecting transformation. Because in