

Young People against Location in the Social Space and its Transgression Potentiality on the Basis of Collected Narrations

Abstract

This article contains the results of research carried out in order to establish the way in which young people perceive their own position and place in social space. The aim of this research was to define the way in which young people place themselves against and amongst others, concentrating mostly on transgression, e.g., an expansive way of location. The explorative research made it possible, however, beside such a way of location, which, as it turns out, is close to a small number of respondents, to expose a few other groups, for whom expansion into the social world is neither so obvious nor so close. The final part of the article includes an attempt to carry out the typology of such groups referring to the issue of solitude and loneliness.

Key words: *social space, solitude, loneliness, transgression.*

The undertaken subject is aimed at showing young people's opinions on how they perceive themselves, their role and, first of all, how significant they feel in creating and building relationships with other people. The phenomenon being the subject of the analyses and study results from the interest how young people interpret the significance of their own person in a specific social "performance" in which everybody adopts a role and if this "play" results in balancing profits and losses, thus providing relative satisfaction with maintaining relationships or if it results in solitude or loneliness.

From the pedagogical perspective, due to its ontological character, solitude is something natural and it is of ahistoric, acultural character. It is related to the