

Visualization Theater versus Divergence and Non-Conformist Features in Motoric Behavior

The present study focuses on the connection between the classes devoted to kinesthetic visualization and the motor behavior presented by a child displaying the level of its creativity and non-conformism. The text presents individualizing experimental tests carried out in a group of girls of early school age on a summer camp. The aim of the research was to diagnose the progress of the participants' divergence concerning visualization (executed based on the analysis of one of the scale category of the motor behavior profile). Part of K. Krasoń's tool (2003, pp. 135–139) was applied in the entire exploration and verification research.

Key words: *visualization, theater of movement, divergence and non-conformism.*

1. The Essence of Visualization and the Theater of Movement

Movement, alongside air, food, and radiant energy, is the main stimulus of development. It means that, among others, movement induces human organism activities due to which its development can take place. 'The effects of motor activeness are changes in the entire organism particularly in the following systems: muscular, osseous, articular and ligamental, circulatory, respiratory and neural' (Grabowski H., 1997, pp. 28–29). The author of the present study will prove that a specially organized kinesthetic activity does also have an impact on the divergence development and molding of social relationships.

'Visualization is a practical science how to modify human attitudes (...) so as to let him/her feel that he/she himself/herself can be the author of such changes' (Samek