

It seems that neither school nor teachers are interesting enough to become a significant subject of the world of serials. If Polish television serials show school or teachers, they present them rather in a positive light. Elements which could be interpreted as oppressive are not emphasised.

The representations of school and teachers in serials in the light of our analysis appear to be 'untouched' by the influence of the introduced changes (e.g., the reform of the educational system of 1999). Perhaps these changes are too fresh and the new image of school has not been created yet. We suppose that research carried out among viewers, particularly those who have schoolchildren or are related to school themselves, would give a different vision of school. Here, the influence of the reform would probably be observed. However, these new models of thinking about school have not yet changed the normative scheme of expectations towards school and teachers. This scheme is used by scriptwriters to create the world, where we can safely and easily immerse in for entertainment aims, while serials reproduce the existing representations rather than create new ones.

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