

Improvisations of Handicapped Musicians in Task Situations

Abstract

The author presents a study of the development of skills for creating musical improvisation in the participants of orchestra classes in task situations. The experiment involved a group of 30 young and adult intellectually handicapped people aged 18–58 from the orchestra (Ploch, 2007).

The study includes considerations over the properties of musical improvisation, which makes it useful in the creative process with musicians with intellectual handicap. Observation shows that various forms of individual representation of musical tasks (from very simple ones to complicated ones) are the substratum of the appearing creative operations. As a rule, they are very poor proposals, most often resulting from serious intellectual, health or /and manual limitations. However, due to the specifically assorted exercises and their incessant, consistent training of individual musicians, there appear new, not existing before, proposals of musical interpretation of notions, expressions, states, images and phenomena.

In search of effective solutions to the development of spontaneous musical improvisation, a question was posed whether improvisational activity along with the acquisition of experience in playing a musical instrument intensifies or weakens in musicians with intellectual handicap (Warsaw, February 24, 2010).

Key words: *musical improvisation, musical inspiration, creative activity, improvisational activity, musical training.*