

In Harmony with Nature – Elements of Ecology in Pedagogy and Art

Abstract

The contemporary educational process, in its guidelines, is based on the formation of pro-ecological awareness just in the youngest generation. An interesting way of turning out specific contents by adults makes it possible to bring this theme into effect. There are applied direct and indirect effects. One has to remember the important role of the language used in each area of knowledge. Such an education is conducive to arousing sensibility to the surrounding world, and contact with nature beauty gives happiness and secures a young human being's comprehensive development.

In this paper some notes of selected ecological aspects in pedagogy and art are included. They are mainly focused on language, music and an interdisciplinary educational project realized in Silesia.

Key words: *ecology, education, elements of ecology in pedagogy and art, linguistic image of the world.*

Introduction

The conception of education and upbringing of society aware of the importance of environmental protection should be a crucial aspect of the contemporary educational process. This process is closely connected with young people, so the content that allows to mold a proper pro-ecological awareness has to be shown in an interesting way. Only in this way it can result in the effective and responsible study of attitude towards problems related to the environment.