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Preparation for the Further Education of Music Education Teachers in Active Practice – Analysis of Target Group Needs

Abstract

The topic of the paper corresponds with the authors' effort to support the professional development of music education teachers leading to the creation of various structures of further education. On a selected sample it particularly analyses the educational needs of the target group of respondents – music education teachers of standard schools with traditional educational programs. It studies the formation of conditions for introducing didactic innovations, transfer of experience and approaches to education in the area of music education.

Key words: *analysis, need, further education, continuing education, social practice, innovation, Milénium/Millennium, creative drama.*

Social changes after 1989 meant, inter alia, a great challenge also for the area of education. New conception materials appeared (Duch školy/Spirit of the School, Konštantín/Constantine), which then resulted in the document Milénium/Millennium as a foundation for the Concept of Education Development in the Slovak Republic. The objective is a human being that would be good, i.e., honest and fair; clever, i.e., educated and creative; active, i.e., independent and filled with initiative and happy, i.e., healthy and balanced. The mentioned social changes represented motivation also for textbooks authors which would change the paradigm of ideological monotony and the encyclopaedic character of existing teaching materials. This trend was successfully captured also by music pedagogues in Slovakia who during the years 1997 – 2006 managed to create a complete set of newly designed, modern textbooks of music education for primary schools. In the spirit of C. Rodgers' thoughts, the authors respected requirements for the humanization of the