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**20 Polish Christmas Carols
for Soprano, Female Choir and Orchestra
by Witold Lutosławski
as an extremely good example of pedagogical interactions
in Polish school of music**

Abstract

The article presents some remarks on possible ways of the upbringing of teenager students by the employment of tools that are connected with tradition. These remarks follow from the just edited CD album with twenty Polish Christmas carols by Witold Lutosławski who is indisputably one of the major composers of the twentieth century. There is no doubt that Christmas carols are pure examples of tradition preserved by nations. Additionally, the album may be interesting for young students because of its excellent performance by their peers, i.e. students of the Karol Szymanowski State Secondary Music School in Katowice.

Key words: *musical education, the fostering of European tradition, the significance of Christmas carols, musical performance*

It is a well-known fact that tradition plays an important role in the education of children. Passing the knowledge connected with the tradition of the nation and region of life to the young generation is an inseparable part of pedagogical practice. Thanks to it young people can identify with their country, its history and, in general, with all the immaterial legacy that is called mankind's culture heritage, which was carefully worked out by previous generations.

One of the possible ways of the realization of the educational path related to tradition is, especially in Poland, bringing young people up by Christmas carol singing. This way is very fruitful – it allows young students to familiarize