

***The Four Seasons* – the Music and Words that Are Building the Children’s World of Values**

Abstract

This paper presents some remarks on the album edited last year *Cztery pory roku* (*The Four Seasons*). There are two reasons for the immense significance of the album: excellent performance by famous artists and rich essence that together mould the children’s world of values. The lyrics on the album are taken from *Śpiewnik dla dzieci op. 34* (*Songbook for children op. 34*) written by Zygmunt Noskowski and Maria Konopnicka.

This songbook was very popular but now it is absolutely forgotten, so it is valuable that the album reminds this great Polish heritage.

Key words: *music education of children, lyrics for children, the moulding of the system of values, emotional sphere, creativity in education.*

Last year was of great import in the of life the academic society of the Faculty of Education and Psychology of the University of Silesia in Katowice. It was the year of the jubilee of the 30th anniversary of the foundation of this faculty, which plays a significant role in the creative forming of students and scientists.

It was a time suitable for editing an elaborate album entitled *Cztery pory roku* (*The Four Seasons*), which is dedicated to the academic society of the Faculty of Education and Psychology of the University of Silesia. The album was part of the artistic and educational project *Patriotyczne przesłanie w sztuce i edukacji* (*Patriotic message in art and education*). The project has been realized by the Department of Arttherapy of the Faculty of Education and Psychology of the University of Silesia in Katowice, The Karol Szymanowski Academy of Music in Katowice, and The Silesian Library in Katowice. It was organized under the auspices of rectors: of the University of Silesia – Professor Janusz Janeczek, The Karol Szymanowski Academy