answer questions about what we really know about ourselves and our reality. The methodology of collective work with memories starts by the deconstruction of the terms used in a narrative by the subject / “teller” but the aim is to reveal what “life” looks like, how the world works, what reality is like, and what happens in it; the aim is to understand. CBW methodology allows for critical analysis of the research process. For these reasons it may be viewed as significant for education and educational research.

References


