Conclusions

The majority of the reader-respondents judged the book positively. The elements of it that most appealed to them were the erotic scenes, the plot, and the character of Grey. The aspects that seemed to be least appealing to them were the clumsy language, the prevalence of detailed, repetitive and overdrawn descriptions of erotic encounters, and also plot contrivances that were improbable and unrealistic. A positive assessment of the book was negatively correlated with reported emotional satisfaction and with femininity. The respondents who reported reading more literature of a similar type assessed Fifty Shades of Grey higher, but also reported lower levels of satisfaction in their emotional life, than did the respondents who did not report reading similar literature. It remains to further investigate the connections between the reading of erotic-romantic literature, chosen psychological and sexological variables, and their effect upon readers.

References


